

MANNING "The Root, the Leaf & the Bone" Review from PROGRESSIVE AREA  
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You know, when I made my first column on MANNING Guy with the release of "Charlestown" in 2010, I said to this point "where do I start", not being a fan of this As last ... I really liked this album, and thereafter loved (and commented) "Margaret's Children" in 2011, I am ready to do "The Root, The Leaf & The Bone". Note that I unfortunately did not hear the 2012 "AkoustiK" (I wonder why else?).

The new album Guy MANNING, released in the fall of 2013, is already his 14th in 14 years Career! This "music machine" offers us again, an album of great quality whether in texts or music, without forgetting the melodies still catchy. The theme of this project, simmered in 2012, compared with a village that disappeared following the progress, modernization and construction of buildings. Each song represents several of these themes.

It begins with "The Root, The Leaf & The Bone", a long piece that takes us quickly into the musical world of Guy MANNING. This piece begins softly with a flute, beautiful keyboards, piano sometimes played a very melodious, rhythmic and sometimes more a poignant song that comes "search" immediately.

A beautiful piece!

"Decon(struction) Blue" opens with a faster pace and what about the flute, again, the centre of attraction! Even if you do not want to compare with Ian Anderson of JETHRO TULL, everything is there to make us think and these similarities are present throughout the album. We can also find some Cat Stevens or SUPERTRAMP with the song "Old School" in particular. This reminds me of the period of the album Foreigner Cat Stevens and SUPERTRAMP, well, it's mostly listening to the saxophone that can be seen as a reference.

Also, the fact of have worked with Andy Tillison (THE TANGENT etc...), you cannot miss a more jazzy style, as evidenced by the play "Palace of Delights."

Since I chronic albums Guy MANNING, I must say that the musical arrangements are simply beautiful!

The last song, "Amongst The Sleepers" with its string quartet is proof ...

Now as always, it is up to you to judge!

If you have not yet had the opportunity to discover one of these albums, why not start with "The Root, The Leaf & The Bone"? I'm sure you'll fall in love!