

MANNING

“Margaret’s Children” (Anser’s Tree II)

Returning to a concept he first explored in 2006 on ‘Anser’s Tree’, Guy Manning returns with a new instalment complete with genealogy from 1645 to an ecologically challenged future. The result is stunning as a fabulous band steers the listener through time with impeccable musical references, a vocal style that resembles Ian Anderson (the flute is there too) and a lyrical aplomb and sincerity befitting the likes of Woolly Wolstenholme. ‘Margaret’s Children’ is a triumph from start to finish. I’ve listened to it on trains, in cars and even on my computer at home from where I write this review and every time I discover something different. Readers of Acid Dragon will not be disappointed with this musically diverse and conceptually fascinating release.

(Phil Jackson)