

“AKOUSTIK” by MANNING

MUSIC IN BELGIUM Review

After no less than 12 studio albums in almost as many years, Guy Manning wondered if it would be good to take a break. Yes, but a useful and musical break. Then he thought of a live album, but eventually preferred to await the ideal concert rather than the cause.

What to do then ? , why not an acoustic album ? Therefore, it was unanimously agreed that musicians have to work.

Objective, browse the entire catalog of **Manning** with rearranged acoustic versions. And as they have given concerts in this form, the choice was easy.

With this album is acoustic, Manning sounded more folk-rock. The shadow of **Jethro Tull** flat more. That is to say if the fans of this legendary band should love this "Akoustik" stripped to the atmosphere and very intimate. Manning through his career through albums such as "[A Matter of Life & Death](#)" (2004), "[One Small Step ...](#)" (2005), "[Anser's Tree](#)" (2006), "[Songs From The Bilston House](#)" (2007) and "[Charlestown](#)" (2010).

That's for those you have already mentioned. But there are also two songs "*Tall Stories for Small Children*" (his first in 1999), two "*Cascade*"(2001), one of "*The Ragged Curtain*" (2002) and two of "*The View from my Window*"(2003). By cons, not from the latest album "[Margaret's Children](#)" , released in 2011 and highly recommended, and it is quite normal. Among all these pieces, you épinglera the gentle melancholy of "*Antares*" , the terribly Tullien "*Silent Man*" The wonderful flute "*A Place To Hide*" , the game voice over "*Phase (The Open And The Widening Sky)*" that surrounds us, leads us, the vocal intense "*The Night And The Devil*" , and the scintillating solo acoustic "*In My Life*" . Briefly, Manning offers a range of acoustic career that feels like Tull. It will be a treat for fans, but it is also a good way to discover and then look to the albums concerned.

JPL

