

MINI INTERVIEW with Guy Manning about the new release ESPECIALLY for Ed Unitsky fan page!

LISTEN to the first Album sample "Fleming Barras (1645 - ?????) – The Year of Wonders"
<http://www.guymanning.com/2009site/sampler.htm>) and READ Guy Manning's answers (he is very kind!)

- Guy, let us congratulate all the MANNING team with the new release! And - there is winter at the cover art picture's... Is it shown in the music, or in the Stories, or simply it's a mood...?

- The tree is mentioned in the song "AN AVERAGE MAN" (but not the Season) All will become clear once we get to that BIOG page (#5) The BIOGS are being released, one a week (Number #1 was out this week) ahead of the album. The idea of asking Ed to repeat the same scene but with another season was to help bind the two albums (ANSER'S TREE & MARGARET'S CHILDREN) together and to give them a sense of continuity... i.e. that things have moved on (Season) and yet stayed the same (Location)

- Why winter was chosen?

- Just seemed like the best Season to be able to create a new picture...

- If compare with prequel, I see more "hope" in the picture, this winter is "shining", with cold but so clear air... What do you prefer in the Stories - "happy end" or "open", "not finished" final when the reader (listener) can imagine his own variant of it?

- I am not sure I do have a preference. Most times the listener (or reader of the lyric) will find new ideas/emotions in the stories for themselves anyhow (hopefully).
Some of the stories on the new ones are sad and some full of bravery/hope. Most of the time I am looking to find a central narrative theme that I think will interest or entertain the listener
A story in which nothing much happens might NOT do that!. However sometimes, being quite ordinary and unexceptional is the actual key to the whole thing (See "AN AVERAGE MAN" ...!!!)

- It's interesting, what Trees do you like, and is there picture detail or "feature" or "sense" that is the main for you in the new art?

- I like Oaks best I think or WEEPING WILLOWS...but Ed's twisted tree on the cover is great. I loved the little red Robin sitting on the top of it!

- Will you play some new songs at gigs soon?

- Yes, we are actively working on bringing 4 of the 7 pieces into the next live set! So a lot of hard work in the weeks ahead!

- Guy, how about another branch of the Tree in future? And autumn and spring... So - your "Four Seasons" maybe ?

- I think we have picked enough fruit from this tree now!

- THANK YOU very much, we are looking forward to listen to the album (it's great - I've just listened to the sample!)

Ed Unitsky fan page
(questions by Olga Potekhina - Olga Odessa)