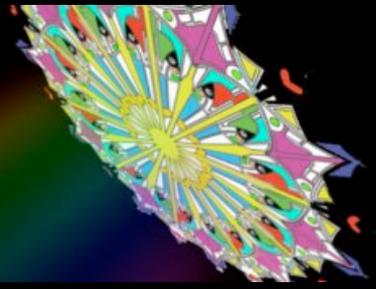


# Manning



## Recent Reviews

"As always Manning handles the bulk of the musicianship but surrounds himself with an eclectic cast of players...It's an amazing group of individuals executing some amazing music....It's classic progressive rock in my books... I would suggest that any self-respecting fan of the genre should have more than a few of his titles in their collection and certainly Margaret's Children is a great place to start that collection. Recommended." - [Jerry Lucky for The Progressive Files](#)

"I didn't think Guy Manning would produce an album to beat Charlestown but in Margaret's Children I reckon he may well have just done that!" - [John Sealey at Progressive Ears](#)

"For those unfamiliar, I can only suggest that he is an artist you need to get to know as soon as possible as it really is artists like this that do make a difference in the world of music....Twelve years and twelve albums in, Guy Manning continues to release material that is prolific, memorable and of the highest order. 10/10" - [John O'Boyle for the DPRP](#)

"Again, there's copper-bottomed song craft on display here. These people are lovingly placed into their musical worlds, and live and breathe...there's also something of the spirit of a Robert Wyatt about this Guy. He really sells these tales, with an eccentric English spirit and unerring conviction. Wordy, heady, perplexing and joyous, Margaret's Children is an album to get lost in" - [Classic Rock Presents Prog \(Grant Moon\)](#)

"....This is intelligent Progressive rock music of the highest order...a band at the top of their game...an album of tremendous ensemble and solo excellence from all the instrumentalists...Guy really is an amazing Storyteller" - [Paul Jerome Smith for Fireworks Magazine](#)

"Margaret's Children reaches the level of Manning's best albums ... I learned not to squander highest rating, and so here I will give four and a half stars...but do not fail to mention that the latest album Manning is one of the three best records that I've heard this year" - [Paul Tryba for ProgRock.org.pl](#)

"Margaret's Children" is the Manning masterpiece, because we have a nagging urge at the end of listening to it to immediately press "Play" again. I highly recommend this album if you like folk-progressive rock. It is not about to leave your player! 5/5 Stars" - [JPL for Music In Belgium \(translated\)](#)

"Margaret's Children' is a triumph from start to finish. I've listened to it on trains, in cars and even on my computer at home from where I write this review and every time I discover something different". - [Phil Jackson for Acid Dragon Magazine](#)

"The stand out piece for me though has to be the closing track 'The Southern Waves', with one of the best guitar solos I have heard for a very long time. Superbly done! Margaret's Children' could well be the best Manning album so far" - [Miles Bartaby for Rock Society Magazine](#)

"I will enjoy Margaret's Children for many years to come, it is outstanding...5/5 Stars" - [Progressive Archives \(2\)](#)

"I have three other albums awaiting review and fear that I may have to delegate the job due to the fact that every time I attempt to play some music "Margaret's Children" is first into the machine!" - [The Progmeister](#)



## Contacts

### Record Company

Festival Records  
[www.festival-music.co.uk](http://www.festival-music.co.uk)

### Manning

Interviews and Administration  
Guy Manning  
[guym@guymanning.com](mailto:guym@guymanning.com)

Marketing and Communications  
David Million  
[david.million26@gmail.com](mailto:david.million26@gmail.com)  
++44 (0)7768 778942

Bookings and Technical Liaison  
Kris Hudson-Lee  
[krishudsonlee@gmail.com](mailto:krishudsonlee@gmail.com)

[www.guymanning.com](http://www.guymanning.com)